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## Review

# Anthropology and parallelism: The individual as a universal

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**It is difficult to define perspective within sets that are self belonging. For example in the study of mankind, anthropology, both men and their studies fall into the same category that contains the topic outline. This situation entails a universal quality of uniqueness, an instance of it, to the topic of anthropology that may be viewed in parallel with the topic of nature as the set of unique particulars. Yet one might assent to the notion in the inclusive study of man, anthropology, that nothing in its' content should conceivably be construed to exceed it, though in approaches to the topic, reference to the topic of nature, unavoids, refer to the scientific topic of nature in which contemporary notions, when contrasted, exceed the perceptual experience of nature. In this presentation problems in approaches and in the application of available tools for analysis to the study of man will be discussed. Framed with respect to a concept of parallelism, notions and stimuli are introduced to augment and reorient towards a more creative perspective with respect to the organization of first perspective considerations in studies. The theories of relativity, the idea of mathematical relations for simultaneous events, the presence of artifactual paradoxes as they are reflected in thinking and the scientific tools applied towards investigations are discussed and hopefully highlighted so that they may hopefully be perceived distinctly form realities involved in the pursuit of studies.**

**Key words:** Logical positivism, theory of relativity, universals and constants, parallelism, mechanization.

## INTRODUCTION

Social studies of mankind suffer with paradoxes related to self definition, the external and appropriate footing with which to establish level and valid perspective. Scientific approaches are historically new and themselves both reflect and effect changes in history; approaches from the perspective of the social sciences lack the analytical rigors acquired by the natural sciences. In attempting to bridge the social and natural sciences difficulties are confronted that reflect civilization old paradoxes of mind and matter, ensuing courses in pursuits have evolved to lean on the success of approach of the natural sciences with respect to its' predictiveness, explanatory power, accord found between theory and measurement. Researches in anthropology are potentially seduced by the products of abstraction in the sciences in an age of mechanization, susceptible to a short view entailed by its' short life time with respect to that of the topic of its' study, the period in history that lends its' perspective. A focus on interpretation that assumes perspective in discussion with respect to the quality of 'path' is presented; universal to all pursuits and activities it is an aspect of the content of

abstractions in the sciences that does not assume it as a quality, but as a path possessed to its' own discourses of the same, potentially overlapping with it if interpretation is added that attributes some of its' abstracted content to physically existing particulars. The theory of relativity is discussed as a representative example of the products of science investigation in this light (excuse the pun); it does not consider the path of the light of its' own discourses attained from within a grander path of history. A perspective for research pursuits is proposed that is focused on the individual, individual interpretation and creativity, heightened awareness of the individual as a universal parallel to topics of study in either the social or natural sciences, to nature; it possesses no exclusions with respect to the definition of perspective.

## RESULTS AND DISCUSSION

If it is wished to divulge in the abstractions of Einstein (Stachel, 1987) (Kirsh 2009 a [http://ssrn.com/abstract =](http://ssrn.com/abstract=)

1280541, Kirsh, 2009b [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1376065](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1376065)) (Stachel, 1987) to explain phenomenon, he alludes himself to desires for a mathematically ordered world in which nothing escapes the rigid relations of mathematics. Simultaneity, that is "It was years passed by over here, while occupying only a small fraction of an arc from my view, as I from yours, there were fewer moments involved; application leads to the inclusion of an abstracted statistical particular as a universal rather than a descriptive universal attributed to all particulars. Though it may be the case that a particular universal exists, the opposite, mathematics of non particulars evidenced in the more abstracted treatments of nature seems to occupy an inherent line in modern reasoning. If it is accepted that all knowledge is acquired from the perception of differences between entities there can be no license given to the physical existence of a class of non particulars. Yet statistical summation, which yields a net path from a looking back perspective is pursued as an alternative in the sense of an "or", between two alter-natives rather than a universal "and", in the light of a wish for certainty amidst accelerating problems to the unknowable forwards path to the future, yields a net consequence of fewer total moments - the A bomb is evidence, that matter possesses a near endless amount of mass and that man can reduce apparent and obvious form to the needs of scientific invention and advanced technology with the hovering, now unchallengeable, fact that large amounts of energy are invested within the existence of tangible form. Simultaneity has within its principles, two witness coordinates, one of a particular nature and the other of a statistical everywhere that is embodied by location-less space. Though this is proposed to be mathematically workable (Arntzeni, 2004), philosophically, massless space cannot be applied to the distal end of the same ruler that originates within the tangible realities of existence. This endeavor has more appeal in science fiction. If associations are made in a corresponding (excuse the pun) (correspondence is the manner in which statistical summations are found), analogy, the notion of a separate nature to each species, but one nature, a concept of an always open nature to life experience held as an intuitive criterion for validity in science, that is, "it makes sense in that it resembles life", we are left with the parallel of one nature with many natures to a concept of the openness of life/nature to the openness of scientific invention. This entails to the scientific the status of a separate (open like life) species. It is the intention of this essay, as discussion in anthropology is a discussion of mankind and the species, to expose and remind, to refer study to the notion that the physical as well as conceptual tools of science employed in investigations and interpretations are but one of the many species that personal incentives, interests, intellectual rigors must encompass.

The topic of parallelism might be thought of in terms of

the topic of parallel evolution or cultural identity, or the specifics of the distinct immunology of individuals, or of the various polygenic or monogenetic cultural myths (Ravenscroft, 1997), but might also reflect the concepts of relativity and simultaneity as an exemplary trend in modern thought in search for a perspective with which to pursue studies in anthropology. It is obvious that almost any of the tools of science, science theory- that is genetics, evolution, geology, physics etc. - tools with which to conquer, create understanding, understanding of behavior, of change and emergence are delivered to the hands of users in a state that is inundated with the misconception of a common abstracted parallel that exists to all parallels, explanation in the form of the existence of non particulars (pointless, non unique space) (Arfiat et al., 2009 <http://philsci-archive.pitt.edu/archive/00004450/01/Inertia.pdf>) that in some manner is supposed to render, as a subset of things, the material world under study. Abstracted concepts that mimic observed nature, both inherently, apriorily bear the same paradoxes related to conceptions, birth, the open and infinite, are applied, yet in our pursuit of an understanding of the human being itself, using the abstracted products of our own hands we might damage our evidences, ourselves in a greedy pursuit of our goals. The same openness of life experience, the intuitions that form our judgments, though, are not necessarily obligated to the rigorous logics of existing scientific pursuits.

Instrumentations and extended concepts, abstractions that have come to comprise the sextant of navigations in the blind and totally uncharted waters towards a theoretically projected landing mass, in abstractions reduce to massless space and may come to represent, in future retrospections, only a search for identity that has acquired a null "identityless" as the conceptual grounding anchor and is employed to find its' complement, to "locate" it within these same artifactual gears (Gilmore, 2006). Inherently it may be assumed that abstracted locations with respect to the distant stars bear less meaning than the location of the self to the proximal elements of life experiences, especially life experiences held in common. It is at this juncture of the elements of experience, and elements of experience held in common that a fog clouding the potential facts of human identity emerges from the political and economic nature and needs of endeavors. Subsequently an ultimately abstracted rather than physical concept "earth" is tangibly applied as the exactly "alien end of a ruler. We can ultimately arrive at no location, identity within this scheme but of ourselves as a species in relation to an artifactual species we have created with our own hands.

Absent mindedly, applied notions in the lab and field that are inherent in the large body of accumulated data and theory lend, in actuality, no point of reference at all and a need to find a way to locate the home, earth, from a separate, scientifically made, self conceived species;

ultimately to arise at need to make real of invention.

Invention, invention of contrivances, arising and gaining popularity at the beginning of the last century proceed from a course of noted commentary on a growing weakness and ineffectuality of men. Nietzsche (1967) in the 1800's noted a weakening identity in the form of a communicated feeling that "man had conquered himself" and that the conquering of man, as it maybe well be, is his whole struggle; Nietzsche had great hopes on the resources of science to conquer what he diagnosed as a medical disease. Arising in the 1900's was the philosophy of logical positivism (Karnap, 1956) that logically construed scientific renditions of nature, logic and abstraction, abstracted mathematics,, mathematical logic should be confined to fit the empirical in tests for validity. In acknowledgement of a broader latitude for logic in abstraction than could suitably fit the real world the creators of logical positivism hoped it would afford a route to the solution of the social and natural problems of mankind. Modern science seems to struggle from the era of logical positivism, adhering to, in a forwards progression towards a construed viable open that is possessed within a threshold of evolved abstraction, that is, the same fitting of abstracted logic put to test on nature. Consumed in an attempted approach to accommodate the empirical with the abstracted ideology of logical positivism is no more, though, than the attempted unification of a cognitively found, by association and intuition, continuous linear path of natural emergence raised to awareness by new discovery-the phenomenon of 'path,' necessary to all that is known cannot in reality as logical positivism dictates, be divided strictly into the empirical and the conceptual for scientific purposes, test and comparison.

Influence of natural conditions on life experience result in effects on the direction of inquisition which need not reflect real problems and their causations.

Logical interpretation of empirically studied phenomenon cannot serve as a valid guide -the path of anything that originates elsewhere might be coherently logical at a perspective of it's origin, and not at a perspective of entities necessarily molded from it, taken temporally at points along its course. At this perspective an interpretable table logic that is reflected from contemporary natural courses by necessity exists if its' product, life, exists It appears that with this thesis, intuitively interwoven within philosophies, the followers of logical positivism acquired a sense of euphoria associated with wishing for the existence of an available lever, a dependable light of focus in the struggles with nature, but its' philosophy contains no relative grasping for the navigation of course, Nature as a whole possesses illogic, that assumes logical form only with the assumption of relevant witness perspective; for the topic of .the relevant nature of the problems of civilization, it is absent The logical positivists believed, almost to the point of a fanaticism bordering on fiction and fantasy, with fascination in lines and mathematical logical as a guiding contour made

to culinary art for application, though no new revelations were inherent to it-all things are universally basically observed with the ancient wisdoms to modern day to possess projectories that sometimes are beyond understanding and/or control, there is no argument around this point, necessity demands more than to accommodate abstraction with real (and tested) fact with which to propel mankind from his troubles. Neither mankind, especially his science, is understood. From the observation that the logical positivists, occupy but a temporal position in the longer course of civilization, is suggestion that change is better represented tackled from a perspective of the description of path and its' properties, possibly with the, topic "bend" 'bending of path' (Kirsh, 2009 [http://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=1473524](http://papers.ssrn.com/sol3/papers.cfm?abstract_id=1473524)), The proposed imposed control of "course" necessarily reflects the positivist own, if not a commonly, arising emotional disposition emerging in parallel to arising problems of modern society, overpopulation; etc.-a change in disposition and action, that is embodied in description in the theory of relativity as the bending of light in the vicinity of masses. The nature of a changing disposition also reflects the property of 'bend', and is also observed in, Freuds' commentaries on the individual psyche (Freud, 2002), nearly a half century earlier. As problems involving factors that influence the course of personal development, necessarily ,encompass rather than effect 'impulse' as the continuous effector of path, it becomes plain fact along with fact of the already pursued trails of science and society in concert with the philosophical approach of logical positivism, that the bends and twists of civilization, as a victim, are the consequence of reflected impulses embodied within the courses of nature and should not be willfully augmented by behavior based on abstracted concepts whether or not they can accommodate observation. Mankind appears as a willfull, but not obligatory puppet to natural fluxes; perhaps this aspect embodies the emergence of the character traits and possible medical disease Nietzsche had alluded to. The level concept of a naturally present (bending) impulse as a major influence on the path of society, rather than a philosophy that lends the impulse to create bends is more suited, acceptable in beginning description for nature, society and researches, in philosophies for study when witness is limited, absent to inceptions. It can be argued that the lusty pursuit of data fitting abstracted theory having similar description as impulsive is together, from distinct appraisals, both inappropriate and off course. It is at the perceived juncture of the individual, the physiological and psychological individual to the nature around him that a beginning must be found. In this sense it is judged imperative not to place much emphasis on measurement apparatus and theory from which it and method are conceived. Validity established from empirical test can not only be necessarily wrong but self defining to become more and more fitting, itself to effect

deviated courses; yet not to intentionally, consciously, put to test existing theory and goals oriented with respect to the described device as the means of test and comparison, when made to the trail of a deviated course it can yield, in synergy, new deviation that can be chaotic in which it is difficult to extract the nature of events from what already exists is reflected or made from measurement, is; abstractly conceived invention, as a subset of and not a parallel to nature, it cannot be fit to parallel nature unless it proceeds from an already existing parallel. Validity, truth, human survival is not apriorily guaranteed to result from applications and experience in which mathematical logic and the empirical coincide or even coincide exactly. Focus of energies on diversity in individual creativities and a healthier established understanding/relation to the creativities of others/ourselves is necessary. The possibility that human behavior and judgment in research activities might reflect natural conditions existing over extended time periods, is concealed in vast and grander perspectives that are beyond the individual, need to be brought to light and should not become closed issues seem to reduce to individual rather than collective behaviors and courses, as the set of interacting parallels in which nature is better viewed conceptually, rather than nature as a single-projectory course that needs the application of impulse. Nature does not/cannot behave to repeat its' own courses, neither can/should researches cling to habit. The free unhampered self chosen brush stroke of an artist might yield more fruit than those applied within the constraints of an induced (Kirsh 2008), already endeavored, logically contrived (and veered) course perennially found incomplete, now almost breathing of its own, creation.

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